



## FILM SUBMISSIONS

### 61st Nordische Filmtage Lübeck (29. Oktober - 3. November 2019)

Nordische Filmtage Lübeck founded in 1956, is among the film festivals with the longest tradition in the world. It specialises in presenting films from Northern and Northeastern Europe.

Each year the festival showcases narrative features, documentary and short films from the Nordic and Baltic countries. These are complemented by a wide-ranging programme of children's and youth films, and a retrospective, which each year focuses on one or more significant aspects of Nordic cinema history. Also presented in the program are series from the Nordic / Baltic countries and 360° films.

A total of nine prizes are awarded in the sections narrative films (4), documentaries (1), children's and youth films (2) and for short films in the Filmforum section (1) as well as across all sections for the best debut feature film (1). These prizes are endowed with a total of over 52,500 Euro.

### FILM SUBMISSIONS:

Films can be submitted for consideration for the 61<sup>st</sup> Nordische Filmtage Lübeck if they were completed after January 1, 2018 **and** were produced in, **or** co-produced with **Denmark, Estonia, the Faroe Islands, Finland, Greenland, Iceland, Latvia, Lithuania, Norway or Sweden. In consultation with the festival, films may also be considered for submission if they relate in some way to those countries, by virtue of either subject matter, locations, funding or the filmmaker.** There are no restrictions on genre or running time for film submissions. All films are shown in DCP format(s). The film must not have been theatrically released, broadcasted on television or be available as DVD/Blu-ray/VoD stream in Germany before its participation in the Filmtage programme.

For each film please fill out one entry form.

**The deadline for entries is August 1, 2019.**

Copyright:

By submitting a film for consideration, the company or person guarantees that any supporting materials submitted, including but not limited to synopses, press texts, biographies, filmographies and photos are in the public domain, **or** that he or she is the copyright holder and has agreed to license them under the terms of Creative Commons BY-SA and GNU FDL.

Nordic Film Days Lübeck / Projectmanagement

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